

## Policies

### Cancellation

When appropriate, Golden Slipper Gems will issue a credit, not a refund.

### Credit

Credit will not be given after the first day of classes except in the event of illness or injury. Written documentation from a physician is required.

## Registration

### Please visit

GoldenSlipperGems.org, click "Locations" and go to "Main Line" or "Bucks County" to register.

**Couples or friends:** It is required that each individual of a couple or friends register separately.

**Payment:** Registration by credit card via our website. Checks may be mailed to our office if preferred.

All classes will take place on Zoom.



**Golden Slipper Gems** is a great place to connect with friends and meet new people. Our diverse speakers will stimulate your passion for learning and you'll keep returning to sample all that we have to offer. Learn more at [GoldenSlipperGems.org](https://www.GoldenSlipperGems.org)!

### Executive Director

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for Older Adults

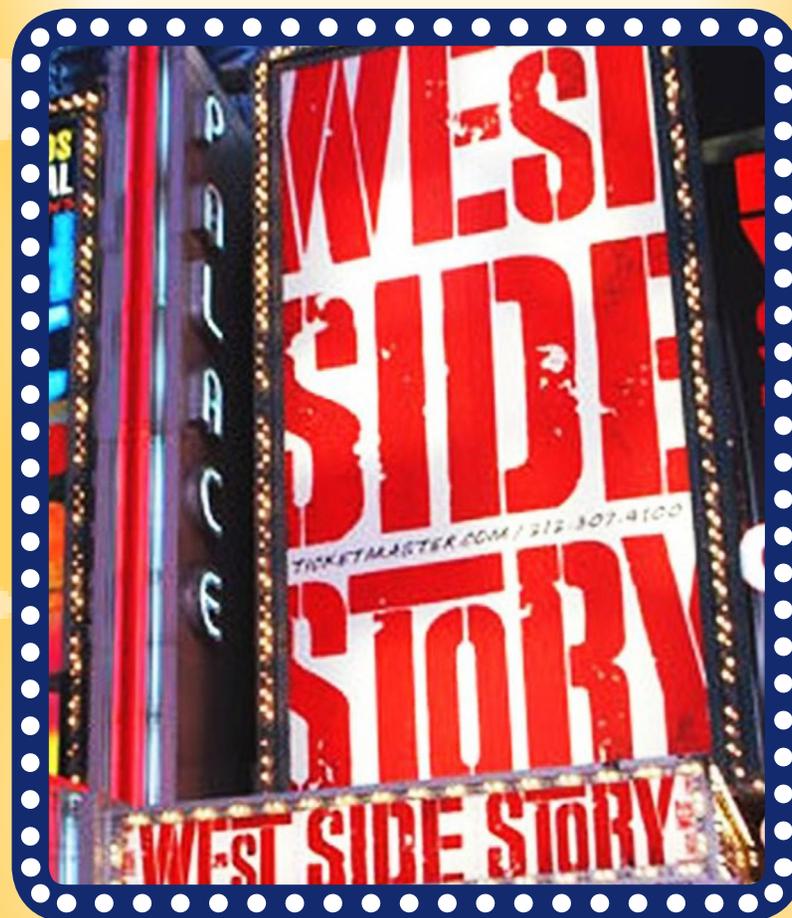
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# VIRTUAL WINTER PROGRAM

# 2022

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**GOLDEN SLIPPER**  
*Gems*



Enrichment  
for Older Adults

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# WELCOME TO GOLDEN SLIPPER GEMS VIRTUAL WINTER PROGRAM 2022

## MONDAYS (No class January 17th)

3 WEEKS JANUARY 3 – 24



### Speakers Bureau ▶ 11-12 PM | COURSE FEE: \$26

Each week we bring you an exceptional variety of topics and speakers. Our line-up of guests includes (in order of appearance): **Remy Nshimiyimana**, Attorney, *Rising from Ordinary to Extraordinary: From Rwanda to UPenn*; **Ben Waxman**, Candidate for Pennsylvania House of Representatives, *The Mandate: Change in the Philadelphia DA's Office*; **Nikki DiCarro**, CFO of Jewish Federation of Greater Philadelphia and an Author, *Living Confidently and Authentically*.

## TUESDAYS

3 WEEKS JAN 4 – 25



### In Their Own Words: American Jews & Social Justice

▶ 11-12 PM | COURSE FEE: \$35

**Instructor: Dr. Reena Sigman Friedman, Associate Professor of Modern Jewish History, RRC**

This course explores the contributions made by selected Jewish activists to various social justice movements in the United States from the mid nineteenth through the late twentieth centuries. We will examine movements for health care, gender equality, racial justice, and the rights of workers. Using excerpts from the activists' speeches, memoirs and other writings as our primary texts, we will discuss their motivations, challenges and accomplishments. These individuals' stories, as told in their own words, can be instructive and inspirational for us today.

3 WEEKS JANUARY 4-18



### Honoring Stephen Sondheim's Life and Legacy

▶ 1:30-2:30 PM | COURSE FEE: \$26

**Instructor: Leila Joffe, MFA, American Conservatory Theater, Member AFTRA, Screen Actors Guild and Actors Equity**

Stephen Sondheim, who passed away in November, was one of the greatest musical composers of our time. He was one of the rare few who wrote the music and the lyrics. In this three week course, we learn about his life and the amazing contribution he made to musical theater.

## WEDNESDAY

4 WEEKS JAN 5 – 26



### A History of Philly Pop, Jazz, Rock & Soul Music

▶ 11-12 PM | COURSE FEE: \$35

**Instructor: Jack McCarthy, Music Historian and Archivist**

This four-part class will explore the history of several musical genres for which Philadelphia is world-renowned: popular music, jazz, rock & roll, and soul. Using archival images, photographs, and audio examples, the class will trace the evolution of these genres in Philadelphia and how the city has played a key role in their development. The class will highlight how Philadelphia has been at the forefront of many significant developments in American music—from the ground-breaking jazz innovations of Dizzy Gillespie and John Coltrane, to the enormous popularity of the TV show *American Bandstand* in the 1950s and 1960s, to the enduring Philly soul style of the 1970s.

## WEDNESDAY

4 WEEKS JAN 12 – FEB 2



### An Introduction to African Cinema

▶ 1:30-2:30 PM | COURSE FEE: \$35

**Instructor: Deron Albright, M.F.A. Associate Professor of Music, Theatre & Film at Saint Joseph's University**

While the birth of cinema for much of the world came in the late 19th Century, filmmaking in Africa south of the Sahara didn't arrive until the 1960s. In this course, we will look at the important early films of African cinema, from the work of Ousmane Sembène and Djibril Diop Mambéty to the "back to source" work of Gaston Kaboré and Souleymane Cissé, to the more contemporary work of Abderrahmane Sissako and Jean-Pierre Bekolo.

## THURSDAY 4 WEEKS JAN 6 – 27

### Political Affairs



▶ 11-12 PM | COURSE FEE: \$35

**Instructor: Dr. William Rosenberg, Political Science, Drexel University**

Join us as our esteemed speaker discusses political national and international topics in the news.